

The Preparation of a Chrestomathy of Catalan Medieval  
Texts

1. The raison d'être of such a compilation; virtual lack of a reasonably comprehensive collection of medieval texts, literary and non-literary, edited with the student of romance philology in mind.

2. Sources available, published and unpublished; their reliability or lack of it.

3. Transcription and editing of medieval Catalan texts: the problems of word separation and accentuation; shortcomings of the "standard" system of accentuation. The problem of punctuation.

4. The relative value of popular and erudite sources; both increase in interest and value through juxtaposition.

5. Medieval dialectology and Provençal influences; the well-known unity of Medieval Catalan.

6. The form taken by the Chrestomathy prepared by the speaker; selection of texts, critical apparatus, glossary.