

ASSOCIATION OF HISPANISTS OF GREAT BRITAIN & IRELAND

CAMBRIDGE CONFERENCE, 1978

TIMETABLE

Wednesday, 29th March

p.m. 4.00 St. Catharine's College open to receive delegates
7.30 Buffet supper - available until 9 p.m.
9.00 Plenary session in the Refectory at St. Catharine's
Mario Vargas Llosa: El escritor latinoamericano y el compromiso político

Thursday, 30th March

a.m. 8.15-9.00 Breakfast
9.15 Group sessions: (Coffee will be available from 10.30 to 11)
a) Philology (i) R. Hitchcock & L.P. Harvey: Kharja, Sola-Solé 25, García Gómez XIX: Old and New
(ii) R.J. Penny: Do Spanish nouns descend from the Accusative?
b) Golden Age (i) T.R.A. Mason: The Rhetoric of Comedy in Calderón
(ii) R.D.F. Pring-Mill: The Linkages of Wit
(iii) J. Whiston: Convention and Poetic Expression in Quevedo's sonnet "Todo tras sí lo lleva el año breve"

p.m. 1.00 Lunch

Both afternoon plenaries and the AGM will be held in
ROOM A, ARTS SCHOOL, BENET STREET

2.15 Plenary session: Margit Frenk (Colegio de México):
El arte de Lope en 'El castigo sin venganza'
3.30 Tea in St. Catharine's
4.00 Plenary session: P.A. Bly (Queen's University, Kingston):
Galdós, the Madrid Royal Palace and the September 1868 Revolution
6 - 7.15 University Reception in University Combination Room,
The Old Schools
7.30 Dinner
8.45 Annual General Meeting

AGENDA

1. Apologies for absence
2. Minutes of the Bristol meeting in March, 1977
3. Matters arising from the Minutes
4. Secretary/Treasurer's Report
5. 1979 and future conferences
6. Election of Officers
7. National Council for Modern Languages
8. Any other business

Friday, 31st March

- a.m. 8.15-9.00 Breakfast
9.15 Group sessions: (Coffee will be available from 10.30 to 11)
- a) History (i) C.J.Algar: Fray Luis de Granada and Fray Malón de Chaide: Neoplatonic Christian and Christian neoplatonist?
(ii) C.P.Thompson: Diego de Zúñiga, friend of Copernicus, enemy of Fray Luis de León.
(iii) D.B.Davies: An interpretation of El Greco's 'Laocöon'
- b) Luso-Brazilian (i) P.E.A.Newman: Liberation or Frustration? The Ambitious Woman in the novels of Machado de Assis.
(ii) J.M.Parker: Autran Dourado
- c) Modern (i) R.W.Fiddian: Malicious Criticism, Obscure Symbolism and a Spanish novel of the Sea.
(ii) F.García Sarriá: 'Sobre los ángeles' de R.Alberti y el surrealismo.
(iii) V.F.Dixon: Aspects of the 'I-Effect' in the plays of Buero Vallejo.
- p.m. 1.00 Lunch
FREE AFTERNOON
2.30 Spanish book exhibition guided by A.J.C.Bainton,
Munby Room, University Library
3.30 - 4.00 Tea available in St. Catharine's
6.15 Concert by Madrigal Group, Little St. Mary's Church
7.30 Dinner
9.00 Plenary session in the Refectory of St. Catharine's
Keith Whinnom (Exeter): Some Golden-Age best-sellers

Saturday, 1st April

- a.m. 8.15-9.00 Breakfast
9.15 Group sessions: (Coffee will be available from 10.30 to 11).
- a) Medieval (i) B.J.Powell: The Young Cid in the 'Crónica de Veinte Reyes'
(ii) D.W.Lomax: Medieval Spain: Some Evidence on Oath
(iii) J.Gibbs: Las Mocedades de Mainete
- b) Spanish American (i) D.Bradley: The thematic cohesion of the final chapters of 'Los de abajo'
(ii) E.Fishburn: A reappraisal of the concept of 'Civilización y Barbarie' in Sarmiento's 'Facundo'
(iii) S.Boldy: The final chapters of Cortázar's 'Rayuela': madness, suicide, conformism?
- p.m. 1.00 Lunch

PLEASE NOTE that Lunch and Dinner (apart from Wednesday's Buffet supper) are waitress-served and punctuality would be appreciated
that unless otherwise indicated all activities take place in St. Catharine's College