

LECTURES AND MEETINGS

I.C.A., 17 Dover St. W. Sun., April 15.
 8 p.m. Play reading: The Bald Prima
 Donna and The Motor Show by Egene
 Ionesco. Translator Donald Watson. Pro-
 ducer Graham Evans. Cast includes:
 Michael Aldridge, Hilda Braid, Sylvia Cole-
 ridge and Margot Van Der Burgh. Members
 2s. 6d. Guests 4s. Tues., April 17, 8.15
 p.m. Illus. lecture on Gaudi by Prof.
 Henry-Russell Hitchcock. Members 1s. 6d.
 Guests 3s. Thurs., April 19, 8.15. Discus-
 sion and Exhibition: Toys and Films of
 Charles Eams. Speakers incl. Lawrence
 Bachman. Chair: Lawrence Alloway. Mem-
 bers 1s. 6d. Guests 3s. Mem. ship invited.

Litchfield House
 All Saints' Passage
 Cambridge
 18. IV - 55

Replied
 19/4/56
 with details
 & queries.

Dear Russell-Jebbett

I was in Paris during the vacation
 & we have now organised Les Amis's Franco-Cata-
 lanes. It was a very successful meeting. Prof. Sarrailh
 attended it & he will probably be the President.
 Marinescu, Pierre Vilar, Jean Camp & many others
 were there. Prof. Bataillon had had to go away
 to a conference at Dijon, but sent a very nice
 letter. A number of Catalan artists, prominent
 in Paris circles, Gran i Sala, Claver, Fenosa, Ju-
 nquent... came, & the plan is to have an artis-
 tic branch as well as an academic one.

We had a meeting to-day of the Cambridge
 organising Committee & arrangements are
 beginning to take shape. I enclose a provi-
 sional time table.

We felt that something had to be done on Friday evening to make use of the limited time. The suggestion is a public lecture, with slides, similar to the one we had last year at Oxford. If we decide for a lecture on Gothic or modern Catalan architecture either Prof. Pevsner or Prof. Henry-Russell Hitchcock could be asked to give it. Though the Society will have to pay for travelling & accommodation expenses it was thought that they (particularly Prof. Pevsner) will not ask for a fee. Anyway there is no harm in enquiring.

Arthur Hibbert, Fellow of King's College, offered a paper on "Catalan commerce in the early Middle Ages". Ramon Juberm offers a very short paper "Uns Jocs Florals a Barcelona en 1323".

Pierre Vilar, prof. at the École des Hautes Études, Paris, to whom I mentioned our Conference,



has sent me to-day an interesting, though specialised paper "Progrès agricole et conjoncture économique dans la Catalogne du XVIII^e siècle. Le cas de la culture de la garance". Pierre Vilar has been working for years on Catalan economic history & is the authority on our XVIIIth century.

Most of the papers are on historical subjects, & it seems that something on language or literature would be welcome. Cremona has nothing, but thinks he will have a paper next year. Could you do something on language?

If everything fails I could tendre forces de flaquesa & say something on "La Primera Renaixença a finals del s. XVIII" — but only if it is absolutely necessary.

I understand that Street wrote you about difficulties on arranging a dinner, but to-day Dr. Brittain, who is a sort of magician, offered a solution at Jesus College. Dinner for 20 (24

at the maximum) could be had at the Prioress Room, associated by tradition with Ranegunda, at Jesus. For one pound ~~one~~ could have soup, duckling, savoury, sweet & dessert, plus hock & a glass of Porto wine.

There are 12 rooms reserved in hotels & a few other in Colleges. We should be grateful if you could let us know names of guests as soon as possible.

We shall have another meeting of the Organising Committee on Tuesday next.

Attention is being paid to publicity in local papers, "Cambridge Review", "The Reporter", "Varsity".

I am exhausted reading entries for the 70s Florals, which besides ~~novel~~ poems, include novels, plays & criticism, historical research etc.

With best regards

yours sincerely
W. S. Sainsbury