

New 'phone
52186

5 Lyndewode Rd.
Cambridge
1. VI-62

My dear Take

I have moved to another flat, though in the same house, & my books & papers have been, & some still are, in a rather chaotic condition. This has brought further chaos in my work.

The greetings to the Felibres are herewith. Of course, it is only a draft & you may alter it as much as you like.

The papers offered for the 8th Conference form an impressive list. I still had two more offers from young Cambridge Scholars:

1) - "Lo Nou Testament" by Josep Melcior Prat (1832) - Paper offered by Miss Tine de

Vries of Amsterdam University & Girton College
(Cambridge) - She is preparing a Ph.D. thesis on
this subject. Probably she will start Catalan stu-
dies at Amsterdam in 1963

2) - "The progress of historiography in Catalonia
during the 19th century & its influence on shaping
Catalan ideals" by David Barrass. He has just
won a fellowship in the new Churchill College.

I have not sent the synopsis of my paper
because I am not sure of the topic you would
prefer. Either "Catalan students at Montpellier
University during the 17th & 18th centuries" (a
subject on which I am now working: They studied
Medicine & Botany. In the late 18th c. they contri-
buted to the ~~the~~ introduction of enlightened ideas
& of the seeds of liberalism),

or "How the marriage of Ferdinand & Isabella
was arranged" (The schemes of Joan II to seize
power in Castile. His bribes to Castilian courtiers to
obtain their support to advise Isabella to marry
Ferdinand. The important role played by the

Jews. The Jews ~~from~~ of Aragon want to protect the
Jews of Castile. The joint affairs of ^{the} La Cavalleria fa-
mily of Saragossa & ~~Abraham Seneor~~ ^{the Benveniste family} of Burgos.
The jewels promised to Isabella by Ferdinand are
pawned at Valencia. La Cavalleria give the money
to redeem them. Jaime Ram, a Jew from Saragossa,
lends the money to Ferdinand for his wedding
expenses, Ferdinand goes to Castile in disguise and
hides at the house of Abraham Seneor in
Burgos, The marriage. The falsification of ~~the~~ a
Papal bull. Excommunication of Ferdinand & Isabella)
or, "The Three Renaissances" (The first
stirs of a revival begin to be felt in Catalonia
at the end of the 17th century. Fontanella, Felin
de la Penya, Salvador, Bastero. L'Acadèmia
dels Desconfiats. This Baroque revival is inter-
rupted by the War of the Spanish Succession
& the annexation of Catalonia to the Kingdom
of Castile. - The second or Neo-Classic renaixen-
ça at the end of the 18th cent. The Acadèmia.

Preparation of a Catalan Dictionary. Ed. of a Dictionary of Catalan Writers. Catalan grammar. The "Comunicació Literaria". - "Vada's poem "La gloria en lo Par-nais", Puig Blanc's poem "El Temple de la gloria".

This revival interrupted by the Peninsula War & the absolutism of Ferdinand VII - The third or Romantic Renaissance. Aribau. Revolutionary romanticism & archaeological romanticism. Physical elimination of the supporters of the first. The second prevails.)

I understand you are coming to Cambridge on Monday. We shall then have an opportunity to discuss what paper seems preferable.

As you know Josep Carner is a candidate to the Nobel Prize of Literature. I do not think he has many chances of winning, but we must try. I wonder whether it would be possible to send a petition to support him signed by members of British Universities. To save time I prepared a draft & we may discuss this matter on Monday.

Meanwhile I enclose copy of a letter sent to the Swedis Academy against Carner. A mem-

ber of the Academy sent it to Barcelona for
Comments. Of course, the whole thing is confidential.

On the draft of the Constitution I have
only a small comment to make. With the disor-
der in which my papers are now I have not
the text in front of me, but I think it says so-
mething like this "The Annual Conferences
will be the means by which the Society will
foster its aims". Could it say "... one of the
means...", "...the principal mean".... or some-
thing similar so as to include the scholarship
or any other activity.

I enclose a copy of a report of the Catalan
PEN prepared on the occasion of the recent
session of the PEN International Council at Bru-
ssels. Do you think it could be circulated
to members of our Society?

With all best regards

yours sincerely

M. Bahistair Roca