

UNIVERSITY OF ST. ANDREWS

DEPARTMENT OF SPANISH



CASTLECLIFFE
THE SCORES
ST. ANDREWS
SCOTLAND

24 July 1977.

Dear Alan,

Thank you for your two letters. English will be fine. For the title I suggest 'the angle of vision in the work of María Rodoreda'. At this stage I think I'd better have the more general word 'work', although I'll be dealing mainly, and perhaps exclusively, with the novels. But I might just bring in some of the short stories. I'll let you have a very brief summary by mid-September.

I've always been conscious of the fact that the A.C.S. must be a difficult group to address, with its mixture of academics, where you can take quite a lot for granted, and of 'normal' people, where you can't. I promise not to use the word 'diegetic' or anything equally technical. In addition, do you think it would be in order to give a very short summary of the action of a novel, where this is germane to what I am saying?

I yours, per ara,
Cordially,
Merie.