

11, MALVERN RD.
HORNSEY,
LONDON, N.8 OLE
2ND December, 1978

Dear Mr. Yates,

Sorry for the delay in replying to your letter.

I took three photographs during my stay in Birmingham whose negatives I am enclosing. I am also including the actual photos for your consideration.

As you will see, the photo I took of the actual meeting does not do much justice as my intention was to produce a photograph for Dr. Lomax. Had we known then, and with that nice weather and location, we could all have spared a few minutes to take photographs.

I know how busy you are but, in this one letter, I ~~am~~ will try to impress upon you my concern for the need to make information about Catalunya more widely available to the general British public.

Your book on learning ^{Catalan} was an important landmark, but more stepping stones are needed especially now that the Generalitat is back and Catalunya is, so to speak, back on the map.

I mentioned "The Spirit of Catalonia" as it would mean a ready-made work and, sadly, the only one that I knew of. I am now reading "Noticia de Catalunya". When I go home this Christmas I shall get hold of "Nosaltres els Catalans".

Patently, a book on Catalonia, whether a reprint or a brand new, must be published. I am enclosing a fiction story from Good Housekeeping magazine which I came across. Please return it to me some day.

I wrote a letter to the Inner London Education Authority, whose responsibility it is to run the wide range of evening classes available in inner London. I enquired

on the possibility of teaching Catalan. I am enclosing their reply as I don't know how to proceed from here.

Regarding the Times article which you have kindly sent me: Obviously Mr. Fantoni ignores that it was the combined Carlist/French troops which invaded us. On that subject I am enclosing a photocopy of an article which to me was a real eye-opener.

"It is believed that the very last shot of that ^{civil} war was fired in the foothills that surround Port de la Selva". Mr. Fantoni is nearly right, he seems to ignore that with the advancing "nationalist" troops a great number of Catalans fled to the French frontier only to find that the French Government, in those days prior to World War II, were afraid to let them in and thus jeopardize diplomatic relations.

I received a letter from Mrs. Bell regarding Catalan lessons for her husband. She told me that you had referred them to me and I would like to thank you for your interest and cooperation. It has worked out very well. I have an au-pair friend who is here to learn English and who took lessons to improve her Catalan. As he is qualified to teach English as a foreign language, it is a good arrangement.

La Claca has been performing in London "Mori el Merma", designed by Joan Miró. The proceeds will benefit Els Joglars by helping them pay their legal costs. It was a complete sell-out, I was unable to buy tickets.

Bon Nadal i Feliz Any Nou!

Ben cordialment,

Julia Bordas