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23.ii.1989.

Dear Dr. Yates,

Following our brief telephone conversation on 17 February, I am now writing to suggest the ways in which the Anglo-Catalan Society could assist in the running of the proposed Catalan drama festival in 1992.

The present plan for the festival consists in the production of four plays (as yet undecided) in fringe theatres in London, during the spring or summer of 1992. Other peripheral activities have been suggested, such as rehearsed readings, lectures and the showing of videos.

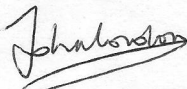
I think it would be advisable for the Anglo-Catalan Society to provide the official British backing for the festival, since the Generalitat want a recognized body with which they can be associated in England (for the transmission of grants and information). I realize that the Society has few financial resources, but, apart from the use of its name, I believe that it could fulfil several significant functions by:

- serving as a central base through which events could be organised;
- helping to coordinate interest in the project (from translators, academics, dramatists, publishers and directors);
- assisting in the publicity of the events;
- proposing the publication of the works translated.

Sr. Antoni Bartomeus of the Generalitat in Barcelona has asked me for a letter from the Anglo-Catalan Society indicating their support so that he can request official financial collaboration from the authorities.

I look forward to hearing from you in the near future.

Yours sincerely,



John London.