

RBT/EW

15th June, 1959.

Dear Robert,

The teaching of Catalan culture in our department is done on very general lines, and in the past has been limited chiefly to the linguistic side.

a) In the second year all Honours students approximately six a year, take a survey course of Medieval Literature in which the contributions of Portugal and Catalonia are dealt with.

b) In the third year there is an optional course on Spanish dialectology which includes a fairly detailed survey of the Catalan area and demands a basic knowledge of the language. This paper is taken by two or three students per year.

c) Final year students in our own department may choose a paper on Catalan language and literature but so far Portuguese has been the major attraction.

d) Further, we run a course for those taking linguistic study in French Studies which includes a historical survey of the main Peninsular languages.

In Belfast all students who take the four year single honours course must do an extensive study of one other Peninsular language and literature, and the majority naturally take Catalan (one year course). I'm afraid I cannot speak of recent figures, but it could not be more than two a year.

15th June, 1955

RTVW

I should write to Frank and get details of what they do there. I am not certain of the shape of his course. I also think Parker is contemplating introducing it in London, but whether that depended on having Amadeu there, I know not.

Hope this fulfils your need,

As ever,

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b) In the third year there is an optional course on Spanish dialectology which involves a fairly detailed survey of the Catalan area and demands a basic knowledge of the language. This paper is taken by two or three students per year.

c) Final year students in our own department may choose a paper on Catalan language and literature but so far this has been the major attraction.

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