
THE SPANISH INSTITUTE PRESENTS, IN ASSOCIATION WITH THE CONSULATE GENERAL OF SPAIN,
THE NEW YORK DEBUT OF

XAVIER RIBALTA

Catalan singer

assisted by Manel Gonzalez, classical guitar
Miguel Angel Marigó, piano
Ignaci Alcover, 'cello

CARNEGIE RECITAL HALL

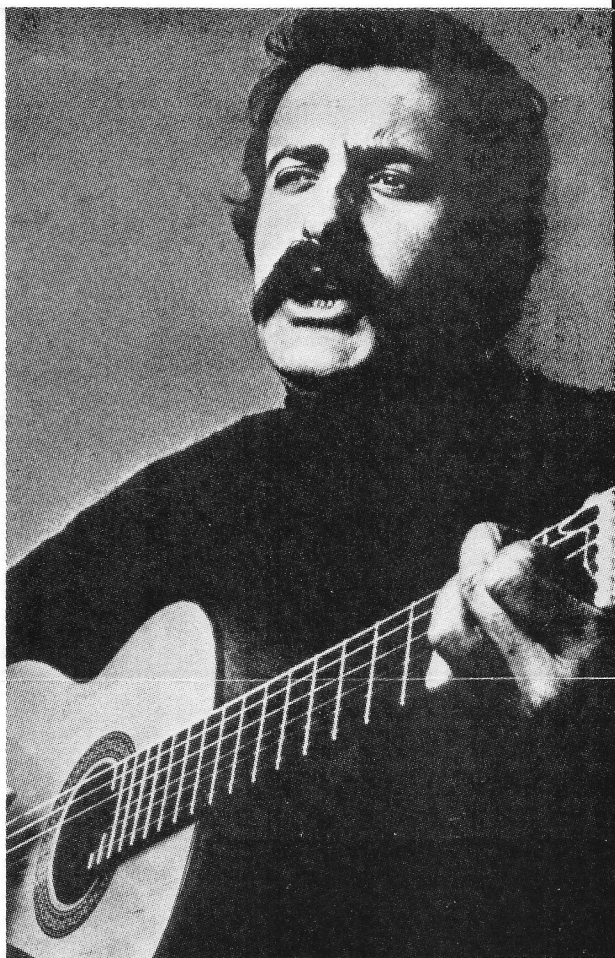
154 West 57th Street

WEDNESDAY, FEBRUARY 3, 8:00 P.M.

The Catalonia region of northeastern Spain includes the Costa Brava and the Balearic Islands of Mallorca, Minorca and Ibeza. The region's seven million inhabitants speak a language distinct from the rest of Spain, with a separate personality and culture that has produced some of the world's most powerful art and literature, bringing forth such giants as Antoni Gaudi, Pablo Picasso, Joan Miro, Salvadore Dali, Pablo Casals, Montserrat Caballé. Following in this extraordinary tradition, Ribalta communicates a profuse and intensely-felt imagery, an interest in international experimentation, and a sense of specifically Mediterranean tradition. He composes most of the music for the songs he sings; the poems are the works of many Catalan poets.

Born in 1943, Xavier Ribalta has been singing and playing the guitar professionally since 1961. In 1968 he was forced by General Franco's censorship restrictions, which banned the Catalan language from public use, to perform beyond the Pyrenees. His return to Barcelona in 1975 was marked by a triumphal debut in the Teatro Romeo, and he has since sung freely throughout Spain, Portugal and Western Europe, in South America and Mexico. With nine records to his credit (RCA, Columbia, D.G.), he has appeared on radio and television in Spain, Italy, England and the U.S.

The beauty of the art of Xavier Ribalta was a revelation to American audiences when he first came here in the Spring of 1980; original plans for a 15-concert tour turned into a 75-concert tour de force!



Tickets at \$6.00 available in advance at the Carnegie Hall Box Office, evening of performance at Carnegie Recital Hall Box Office. Students and senior citizens one-half price evening of performance only, subject to availability. For reservations: (212) 582-1222.

GEORGE COCHRAN PRODUCTIONS, INC.

Joan Michel, Associate

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