

From
DEPARTMENT OF SPANISH

THE QUEEN'S UNIVERSITY
BELFAST 7

16 June 1962

Dear Brian,

Here is the summary of my paper - a little later than I'd intended, but still in time, I hope:

THE RECENT POETRY OF SALVADOR
ESPRIU

Espru's recent cycle of poems, La pell de brau (1960), has been generally recognized as one of the most outstanding collections of Catalan poetry since the Civil War. Its major theme - the collective tragedy of the Spanish people - is presented obliquely, through a series of parables taken from the history of the Jews. These determine the nomenclature of the poems (e.g. Spain = Sepharad) and much of ~~its~~ their imagery and rhetoric. This paper sets out to examine the stylistic resources of the poems and their relation to Espru's earlier, more personal, work. It will be particularly concerned to show how the poems achieve dramatic tension through the interplay of lyrical, satirical and didactic writing, to form what the author has called "un llibre obert a l'esperança, a l'esperança de la gent honesta i de la joventut".

I hope this will do. With Best Wishes
to you all,

Yours ever,

Arthur

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