

THE
ANGLO-CATALAN
SOCIETY

Spanish Dept.
Sheffield University
S10 2TN
20/2/89.

Dear John.

A quick response to your letter of 11/2, following on our phone conversation.

I've discussed your proposal with some members of our committee and the general response is, as expected, very positive. I explained ^{to you} then the limitations of our resources. Subject to your understanding that (with the corollary that most of the downy work will fall to you) we authorise you to attach central organisation of the project to the A-CS and to count on the Society's providing official acsis for planning, organisation, etc. Obviously we'd expect the name of the A-CS to figure in all publicity, publications etc. stemming from the events.

(I've spoken with David George and he is probably your best contact for coordinating the commissioning of translations. Remember that Ezqui's Esther will be out in ACSOP by April: if you do use it I hope Philip Polack can come in

for some symbolic remuneration Since talking
to you I've heard from Minioz: Pujol that his
Dali play is to be published by Eds 62 and
performed by GREC 89 (going on then to Madrid).
I did a translation of an early version of this
- to be updated - which you are very welcome to
see).

I'm enclosing a small supply of A-CS headed
paper (you can xerox more yourself if needed)
so that you can begin business on behalf of
the A-CS if you're happy with the terms above
and with our Treasurer's paper condition that
no financial commitment on the part of A-CS
is involved. This is starting to sound very
legalistic - which I regret - but there is a
contractual element which we mustn't neglect.
Would the best thing be to put a proposal to the
next Committee meeting - for the '89 AGM - that
we get you to form a sub-committee to conduct
affairs in the A-CS's name. Give it some thought;
meanwhile, if you're in agreement, you can press on
along the lines above.

I hope all this is OK. Sorry about the haste.
Keep me informed, please. Best wishes. Fran Yates