

RIBO initially approaches the faces and hands of his portraits in a manner which is wholly classical; afterwards he surrounds them with strange materials and colours - elements which he brings together to create the decor of a surreal dream, the world in which the painter discovers each of his models.

These portraits appear as modern icons, visual invitations to a fantastic journey from the Middle Ages to a new galaxy.

For his London presentation, this young Catalan artist has surrounded Lady Ampthill's portraits with a series of visions of Montserrat, the mountain where, for three months, he worked in isolation in order better to absorb the strange atmosphere of this rocky place which is the heart of all Catalan tradition.

MONTSERRAT

It is easy to understand why the mountain represents the divine presence in all religions, in the face of the astonishing formation of Montserrat, created by the geological cataclysm which swallowed the Balearic continent. Thirty-eight kilometres from Barcelona, the profile of the 'saw mountain' is so imposing and so enwrapped in mystery that for centuries Catalan myth has insisted that 'all roads lead to Montserrat'.

Montserrat has been an inspiration for figures as different as Goethe or Christopher Columbus, Wagner or Gaudi, Laborde or Chesterton, Fleming or Claudel.

Through his paintings and drawings, Ribo leads to the discovery of this sacred temple which nature herself seems to have intended as the symbol of Catalonia.

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Alongside his activities as a painter, Ribo has worked as both theatre and film director.

Enrique RIBO

- 1936 - born in Barcelona.
- 1946 - Paris.
- 1952/54 - School of Arts and Decoration, School of Graphic Arts - Course under Maitre Cadiou.
- 1957/58 - Grande Chaumière - Bibliothèque Nationale D'arts - Decoratifs - Course with Edouard Mac Avoy.
- 1959/60 - Exhibitions in: Biarritz, Pau, Juan de Luz, Arcangues.
- 1962 - Exhibitions in: Nice, Haut de Gagnes.
- 1963 - Exhibition at the Galerie Royale - Paris.
- 1964 - Exhibition dedicated to the Ballet Group subsidised by the Calouste Gulbenkein Foundation, National Society of Arts Lisbon.
- 1965 - Portrait exhibition in Lisbon and Madrid.
- 1966 - Exhibition OLISSIPO, Galeria Sabara - Rio de Janeiro.
- 1967 - Portrait exhibition. Studio Ugo Castellana, Sao Paulo.
- 1968/69 - Permanent exhibition of drawings, Gouaches and portraits. Galeria Oitava - Sao Paulo.
- 1970 - Portrait exhibition - Rio de Janeiro.
- 1971 - Exhibition of sketches for decors and costumes for Bernarda Alba, by Lorca - Lisbon.
- 1974 - Permanent exhibition Gallerie Iemanja - Paris.
- 1975 - Exhibition in Honour of Priape - Galerie Iemanja - Paris. Participates in the collective exhibition of "25 painters for a New Spanish Renaissance" with Picasso, Latil, Cueco, Saura, Vazquez de Sola, Tisserand... Paris.
- 1976 - Exhibitions in Athens: Gallery White Elephant - Argo Gallery.
- 1977 - Exhibition Studio Roma and Piacenza.

Important portraits:

Suzy Solidor - Musée d'Haut de Cagnes, Marquis d'Arcangues, Comtesse de Montmarin, Comtesse de Laudet, Milita Seabra, Comtesse de Nazelles, Comtesse de Vergniette, Lucia Pedroso, Vera Castellana, Renaud Rockefeller Oser, Solange Rockefeller Oser, Elisabeth Mallon Russel-Lady Ampthill.

ENRIQUE RIBO EXHIBITION

Oil Paintings £400

- 1 La Boleta del Portell Estret
- 2 La Portela Gran
- 3 Els Flautats
- 4 La Momia, La Momieta, La Trompa del Elefant

Gouaches £200

- 5 Els Frares Encantats
- 6 El Sentinella
- 7 La Bola de la Partió
- 8 La Cadireta dels Diables
- 9 El Cavall Bernat
- 10 La Roca Foradada
- 11 Camino de San Miguel
- 12 La Prenyada

Drawings £50

- 13 La Prenyada
- 14 El Fusell
- 15 El Rave
- 16 La Nineta
- 17 El Cavall Bernat
- 18 Momia i Momieta
- 19 Trinitat
- 20 La Cadireta dels Diables
- 21 La Porra
- 22 Els Frares Encantats
- 23 Els Frares Encantats
- 24 La Bola de la Partió
- 25 La Partió
- 26 La Boleta
- 27 Portell Estret
- 28 Camino de San Miguel
- 29 Camino de San Miguel
- 30 La Roca Foradada
- 31 La Cadireta
- 32 El Sentinella

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